

Course Catalog Descriptions: English Courses (ENG)

ENG	101	Composition And Modern English I	(3-0-3)
<p>This course provides the students experience in process writing. It stresses organization of ideas. It offers opportunities for essay writing which develops and improves expository and argumentative writing assisting as well as vocabulary building.</p>			
ENG	102	Composition and Modern English II	(3-0-3)
<p>ENG 102 continues the study of the writing skills students began learning in ENG 101, but it will place more emphasis on library research and argumentation. In this course, students will practice organizing arguments, developing well-supported paragraphs, and incorporating logical and critical thought into a series of essays that demonstrate a minimum of mechanical problems. <i>Prerequisite: ENG 101</i></p>			
ENG	112	Reading Skills	(3-0-3)
<p>This course is about broadening the students' reading skills by making them become active readers. It includes 20 clear, concise lessons with detailed explanations that will increase the students' reading comprehension skills in t 20 minutes a day. It includes examples from literature, essays, technical writing, and articles. It focuses on Finding the Main Idea, Determining Essential Information, Chronological Order, Defining Vocabulary in Context, Difference between Fact and Opinion, Similarities and Differences, Point of View, Diction Style, Word Power, Finding the Implied Main Idea, Assuming Causes and Predicting Effects, Finding Meaning in Literature, and Drawing Conclusions. The course provides extensive practice exercises. The course also offers additional on line practice. It includes: A Pretest to pinpoint the students' strengths and weaknesses and A Posttest to show the progress made, which the students score using answer keys. <i>Prerequisite: ENG 101</i></p>			
ENG	114	English Grammar	(3-0-3)
<p>The course focuses on the complexities of grammatical choices for students with prior grammatical knowledge. It includes a comprehensive basic grammar reference so students can revise their understanding of English language areas they have previously studied. In addition to class activities, it is a self study course, where the students can work on all or any language area of their choice at their own pace, choice of time and place. <i>Prerequisite: ENG 101</i></p>			
ENG	202	Business Communication	(3-0-3)
<p>This course focuses on developing the student's ability to utilize communication and research in a professional manner that is applicable to industry, business, and corporate environments. Students will learn to develop various types of written business correspondence, analyze and interpret business problems and communicate them in a business manner, utilizing, memos, forms and other forms of business communication techniques. The students will also learn basic writing, editing, and presentation skills and utilize interpersonal communication. <i>Prerequisite: ENG 102</i></p>			
ENG	205	Advanced English Writing Skills	(3-0-3)
<p>The course aims at excellent writing skills to get high marks on course and standardized tests, and effectively communicate in writing. It focuses on capitalization, commas and sentence parts, semicolons and colons, apostrophes and dashes, quotation marks, verb tenses, using verbs to create strong writing subject-verb agreement, using pronouns, problem verbs and pronouns, modifiers, easily confused word pairs, diction, and communicating ideas. The course provides extensive practice exercises to achieve optimal success. It also offers additional on line practice. It includes: a Pretest to pinpoint the students' strengths and weaknesses and a Posttest to show the progress made, which the students score using answer keys. <i>Prerequisite: ENG 102</i></p>			
ENG	210	Speech Communication	(3-0-3)
<p>This course develops the skills used and needed in written and oral communication that students will need in their professional lives. This course emphasizes the strategies and formats that lead to effective communication through the development of various communication formats including the creation of clear and concise correspondence letters, memoranda and reports. Strong emphasis is also placed in developing the student's skills in informal and formal public speaking. <i>Prerequisite: ENG 102</i></p>			

ENG	220	Literature in the Modern World	(3-0-3)
<p>This course deals with texts representing three kinds of writing – prose fiction, poetry and drama – beginning in the 1920s and ending in the 1990s. It is partly chronological and partly thematic. Upon completing this course, students are expected to identify, analyze and compare narrative and thematic issues in texts as well as to engage critically with a range of theoretical studies and to apply these to readings of the literary texts. <i>Prerequisite: ENG 102</i></p>			
ENG	225	Language and Linguistics	(3-0-3)
<p>The course introduces linguistics. It presents the fundamental building blocks of language and explains how these function. It focuses on words, grammar, interlinguistic diversities and diversity within the language. <i>Prerequisite: ENG 102</i></p>			
ENG	231	Syntax I	(3-0-3)
<p>It presents practical ways of analyzing syntax. It discusses preliminaries including generative grammar; parts of speech; constituency, trees, and Rules; structural relations, Binding Theory. It offers the base including X-bar Theory; extending X-bar Theory to functional categories. It discusses movement including head-to-head movement; DP movement; Wh-movement. It proceeds to advanced topics including expanded VPs; raising, control, and empty categories. The course also gives a brief idea about alternatives including lexical-functional grammar, and head-driven phrase structure grammar. In addition, it gives the students training through problem sets. <i>Prerequisite ENG 225</i></p>			
ENG	232	Phonetics and Phonology	(3-0-3)
<p>This course raises the students' awareness to phonetics and phonology. It explains how English is pronounced. It presents this information in the context of general theory about speech sounds and how they are used in English. It includes topics such as international phonetic alphabet, speech sounds, phonemes, syllable, stress, intonation and varieties of English pronunciation. The course provides the examination of the theoretical matters with extensive practical material; audio and written. <i>Prerequisite ENG 102,112</i></p>			
ENG	233	Morphology and Lexical Studies	(3-0-3)
<p>This course explores the meanings of morphemes and how they combine to form the meanings of complex words. It focuses on features, co-indexation, the semantics of verb formation, extending the system; location and quantity, combinability and the correspondence between form and meaning. <i>Prerequisite ENG 225</i></p>			
ENG	234	Discourse Analysis	(3-0-3)
<p>The course introduces the student to discourse Analysis. S/He is not required to have prior knowledge and training in linguistics or social theory. It offers: Building Tasks, Tools of Inquiry and Discourses, Form-Function correlation, Situated Meaning and Figured Worlds, Context, Discourse Analysis, Processing and Organizing Language. It provides samples of discourse and examples to practice discourse analysis. <i>Prerequisite ENG 114</i></p>			
ENG	310	Advanced English Grammar	(3-0-3)
<p>The course assists students to improve their ability to follow the rules and conventions of formal English. It starts by revising grammatical terminology used to describe language; its technical aspect then goes further to prescribe for proper language; its use. It helps understanding common mistakes and why they occur. The course will help students identify their weaknesses when trying to use English structures and work on solving them through analyzing, providing tips and offering memory aids for writing correctly. <i>Prerequisite ENG 114</i></p>			
ENG	325	Sociolinguistics	(3-0-3)
<p>The course introduces sociolinguistics addressing multilingual speech communities. It provides discussion on language variation focusing on the user. It offers topics such as, language choice in multilingual communities, linguistic variations and multilingual notions; national languages and language planning; regional and social dialects; language change; style, context and register; language, cognition and culture etc. The course also gives practice through exercises. <i>Prerequisite ENG 225</i></p>			

ENG	330	History of the English Language	(3-0-3)
<p>The course investigates the phonological, morphological, syntactic, and lexical development of the English language from the Old English period to the present era. The course focuses on Indo-European family of languages, Old English, the foreign influences, the reestablishment of English, Middle English, the Renaissance as well as the nineteenth century and after. <i>Prerequisite ENG 225</i></p>			
ENG	331	Syntax II	(3-0-3)
<p>The course extends students' knowledge from Syntax I. They examine syntactic processes like coordination and subordination, complexity and related logical connectors, and ambiguity. This course aims at introducing students to syntactic theory within the generative tradition, with an emphasis on Minimalism as outlined by Noam Chomsky (1993 and subsequent work). They will be looking at the generative theory of the grammar in terms of its treatment and analysis of different aspects of the structure of human language (with emphasis on different varieties of English). <i>Prerequisite ENG 231</i></p>			
ENG	332	Linguistics II	(3-0-3)
<p>This course is an extension of Language and Linguistics. It develops a deeper understanding of the language system and subsidiary language disciplines in language study. The course focuses on morphology and syntax. It handles the professionalizing of applied linguistics in Morphological and syntactical levels. Besides, discourse analysis, pragmatics and sociolinguistics as a sub-area of applied linguistics are considered. <i>Prerequisite ENG 225</i></p>			
ENG	333	Error Analysis	(3-0-3)
<p>The course introduces the study of language errors. It focuses on significance of learners' Errors, idiosyncratic dialects and error analysis, describing the language learners' language, interpretation in the study of learners' errors, inter Language, and strategies of communication. <i>Prerequisite: ENG 114</i></p>			
ENG	335	Advanced English Vocabulary	(3-0-3)
<p>This course is about broadening the students' vocabulary span. It offers enough vocabulary to enable them communicate fluently in various situations. Students will also learn correct usage of phrases, expressions, and collocations. The course provides extensive practice exercises. In addition, it assists students to find equivalence from Arabic as a foundation for future translation practice. The course can be used as self study. <i>Prerequisite ENG 102</i></p>			
ENG	340	English-Arabic Translation	(3-0-3)
<p>This course is designed to equip students with the basic skills to translate from English into Arabic. Enables the students to analyse vocabulary and structure and practice translating from English into Arabic different text genres like legal, literary, technical, and other genres as well as revising and editing. <i>Prerequisites: ENG 102, GED 120</i></p>			
ENG	341	Arabic - English Translation	(3-0-3)
<p>This course is designed to equip students with the basic skills to translate from Arabic into English. Enables the students to analyse vocabulary and structure, and practice translating from Arabic into English different text genres like narrative, expository, descriptive and other genres. <i>Prerequisites: ENG 102, GED 120</i></p>			
ENG	342	Translation Theory and Practice	(3-0-3)
<p>This course includes theoretical and practical aspects of translation. It provides enough theoretical background that would enable students to dig into the context of translating into English from Arabic and into Arabic from English. Lexical, semantic, stylistic and communicative problems are discussed Basic techniques, fundamentals, and approaches are introduced.</p> <p>The practical aspect gives the students the chance to move backward and forward among major particularities that range from the word as a translation unit to a whole text stressing what is meant by context, register, equivalence, synonymy, etc. <i>Prerequisite ENG 340</i></p>			

ENG	344	Introduction to Consecutive Interpreting	(3-0-3)
<p>The course raises the students' awareness to consecutive interpreting. It introduces them to speaking, the speaker and anticipating. It offers complex syntax and compression, word order, clusters, and adverbial clauses. It provides the concept of untranslatability, figures of speech and argumentation also guiding their note taking. In addition, students will be practicing interpreting short speeches of about 5 to 10 minutes from Arabic to English and from English to Arabic. <i>Prerequisites: ENG 102, GED 120</i></p>			
ENG	401	Business and Legal Translation	(3-0-3)
<p>This course focuses on developing the student's ability to utilize communication and research in a professional manner that is applicable to business and law. Students will learn to analyse and translate different types of business and legal documents and forms. They will also learn major terminological issues of both English and Arabic languages. They will translate from English to Arabic and from Arabic to English. <i>Prerequisite ENG 340</i></p>			
ENG	420	Creative Writing	(3-0-3)
<p>This course is primarily planned to instill the love of writing and the appreciation of reading literary works in students to help them get over writer's block, and to write imaginatively and creatively in different literary genres, away from the constraints of academic writing format. Hence reading for pleasure and experimenting with form and content are two strong elements in this course. It assists students to 'learn by doing'. <i>Prerequisite ENG 205</i></p>			
ENG	433	Computer-Assisted Language Learning	(3-0-3)
<p>This course aims at developing students' computer enhanced language learning and teaching. The course helps students apply computer technology in learning language and practicing computer assisted exercises. It provides opportunities for students to collaborate and learn from peers. <i>Prerequisite None</i></p>			
ENG	434	Contrastive Linguistics	(3-0-3)
<p>This course introduces the students to contrasting languages. It provides an answer to the question, "What is contrastive linguistics?", then offers chapter after chapter: Towards a classification of contrastive studies, Three steps in "classical" contrastive studies, Contrastive studies at various levels of linguistic analysis, Linguistic models and contrastive studies, Towards a theory of semanto-syntactic equivalent, Contrastive generative grammar, Error analysis, interlanguage and contrastive generative grammar, Quantitative contrastive studies, Cognitive linguistics and contrastive studies, "Theoretical" and "applied" contrastive studies. It assists students to try to investigate differences between English and Arabic. <i>Prerequisite ENG 225</i></p>			
ENG	441	Translation of Literary Texts	(3-0-3)
<p>The course provides the fundamentals of literary translation such as why literary translation, its uniqueness, and starting its translation. It provides techniques and how to deal with problems of literary translation. It also prepares the student to be a working translator. The course provides English and Arabic language activities and requires students to translate in both languages, to and from equally. Excerpts from selected English and Arabic literary text such as poetry, prose and dramatic texts will be provided as translation activities to analyze, overcome problems and practice translation. <i>Prerequisite ENG 340</i></p>			
ENG	442	Multimedia Translation	
<p>This course provides thoughts to clarify some terminological issues such as 'media' and 'multimedia'. The course emphasizes language and its transfer effect. Discussions also include news, radio, TV, and Internet. The course provides translation practice of authentic material on current issues and events from English to Arabic and from Arabic to English. <i>Prerequisite ENG 340</i></p>			
ENG	471	Consecutive Interpreting I	(3-0-3)
<p>This course is an extension of Introduction to Consecutive Interpreting. It provides information and skills to deal with diction, register, formal style, policy address, quotations, allusions and transpositions. It offers different types of discourse, such as political and economic, as well as humor, Latinism and numbers. . In</p>			

addition, students will be practicing interpreting speeches of about 30 minutes from Arabic to English and from English to Arabic. *Prerequisite ENG 344*

ENG	472	Consecutive Interpreting II	(3-0-3)
The course gives a theoretical terrain; concepts, developments, approaches, paradigms and models. It provides analytic presentation through process, product and performance. Major trends and future perspectives are also offered. In addition students will be trained in interpreting long speeches from English to Arabic and from Arabic to English. <i>Prerequisite ENG 471</i>			
ENG	490	Practicum/Training/Internship	(150 hours of Internship counts for three credit hours)
This course is designed to give students the opportunity to put into practice their theoretical back ground. It gives the students a chance to experience the area of their prospective career. The students are prepared to work as professionals and capable translators. They would practice interpreting and translation of different kinds.			
